

MAX GNANT

Born in Männedorf - Switzerland in 1990, Max completed elementary school in Feldbach before graduating from the Küssnacht cantonal school, a year as an intern at the Junges Schauspielhaus Zurich and then a Bachelor of Arts in theater at the Accademia Teatro Dimitri (italian speaking part of Switzerland).

This was followed by two in-depth years of study in classical spoken theater at the Theaterakademie Vorpommern - Germany, with a final ZAV audition in Berlin and a permanent engagement in Bavaria immediately afterwards.

Since 2015, Max Gnant has been working mainly in the theater, mostly as an actor and sometimes as an initiator/producer of plays and concepts. In addition to the theater, Max Gnant is also repeatedly used as a performer with moving qualities (e.g. in the circus Chnopf). In addition to his artistic activities, Max Gnant is also engaged to convey artistic expression as a personal resource for everyone. Be it in the management of a theater club for non-professionals of different ages (ThiK and Kurtheater Baden, Maximtheater etc.) or as the initiator of a movement exchange in the Federal Asylum Center.

Max Gnant ist part of the two-person band «Kommando Pöpperle».

Theater/Performance
(selection):

Engel&Magorrian (CH):
Guet Nacht Chuchi, 2024

Heavy Weight Pieces (CH):
KIPPEN, 2023

Tiroler Landestheater (AT):
Go away, Mr. Mountain!, 2022

Apollo Theater Siegen (DE):
Die kleine Muck (musical
direction and live music), 2022

vanderbolten.production (CH):
Souhung, 2022

Theater Heidelberg (DE):
Ronja Räubertochter, 2018

Divadlo Continuo (CZ):
Noon/Poledne, 2018

Vorarlberger Landestheater
(AT): Billy de Kid, 2018

Theater an der Rott (DE): 3-
year permanent position and
founding of the multi-award-
winning division junge hunde
(including Stella and Mühl-
heimer Kindertheatertage)

Berlin Crime Theater (DE):
The Zincer, 2015

Vorpommersche Landesbühne (DE):
Bremen Town Musicians, 2014

Theater-Orchester Biel/Solo-
thurn (CH): Puss in Boots, 2013